Index to Volume Seventeen

ALLEN, PETER L., The Structure of Orpheus' Song: *Metamorphoses X*, 23.
ARMISTEAD, J. M., Drama of Renewal: *Cato* and Moral Empiricism, 269.
Arthur Clennam and the Trouble with *Little Dorrit*, *by* Robert A. Stein, 181.
AUSTIN, JAMES C., The Evolution of Yankee Humor, 421.

BENNETT, JAMES R., Plot Repetition: Theme and Variation of Narrative Macro-Episodes, 405.
BOWERS, A. ROBIN, "Faire-fall the wit": Narrative Irony and Crux in Shakespeare's *Venus and Adonis*, 198.

CAVANAGH, MICHAEL, The Problems of Modern Epic: MacLeish's *Conquistador*, 290.
CONRAD, NICK, and WALLACE MARTIN, Formal Analysis of Traditional Fictions, 3.
COOGAN, ROBERT M., The Triumph of Reason: Sidney's *Defense* and Aristotle's *Rhetoric*, 253.

DAVIS, ROBERT MURRAY, Settling the Estate: Evelyn Waugh's Posthumous and Uncollected Work, 204.
DONNELLY, JEROME, Fathers and Sons: The Normative Basis of Dryden's *Absalom and Achitophel*, 363.
Drama of Renewal: *Cato* and Moral Empiricism, *by* J. M. Armistead, 269.
Drayton's Arden and *Windsor-Forest*, *by* Pat Rogers, 282.
Dryden and the Transformation of the Classical, *by* Donald C. Mell, Jr., 146.
Dryden on Dryden in "To Sir Godfrey Kneller," *by* Cedric D. Reverand II, 164.
Duality and the Dual Pronoun in *Genesis B*, *by* J. R. Hall, 139.
Duration and Frequency: Prominent Aspects of Time in Henry James' "The Beast in the Jungle," *by* Elizabeth Shapland, 33.

Elementalism in John Cowper Powys' *Porius*, *by* Denis Lane, 381.
The Evolution of Yankee Humor, *by* James C. Austin, 421.

"Faire-fall the wit": Narrative Irony and Crux in Shakespeare's *Venus and Adonis*, *by* A. Robin Bowers, 198.
FARRELL, C. FREDERICK, JR., and EDITH R. FARRELL, Mirrors and Masks in Marguerite Yourcenar's *Denier du rêve*, 305.
FARRELL, EDITH R. and C. FREDERICK FARRELL, JR., Mirrors and Masks in Marguerite Yourcenar's *Denier du rêve*, 305.
Fathers and Sons: The Normative Basis of Dryden's *Absalom and Achitophel*, *by* Jerome Donnelly, 363.
FINCH, GEOFFREY J., Johnson's "Sincerity" in *London*, 353.
Formal Analysis of Traditional Fictions, *by* Wallace Martin and Nick Conrad, 3.
Fragments and Order: Two Modern Theories of Discontinuous Form, *by* Oscar S. Kenshur, 225.
From Poetic Thinking to Concrete Interpretation, *by* David Halliburton, 71.

GRAS, VERNON, Understanding, Historicity, and Truth, 48.
GROSSMAN, MARSHALL, Hayden White and Literary Criticism: The Tropology of Discourse, 124.
Grounds and Common(s), and a Heideggerian Recension, *by* Robert Magliola, 80.

HALL, J. R., Duality and the Dual Pronoun in *Genesis B*, 139.

Index to Volume Seventeen

ALLEN, PETER L., The Structure of Orpheus' Song: *Metamorphoses X*, 23.
ARMISTEAD, J. M., Drama of Renewal: *Cato* and Moral Empiricism, 269.
Arthur Clennam and the Trouble with *Little Dorrit*, *by* Robert A. Stein, 181.
AUSTIN, JAMES C., The Evolution of Yankee Humor, 421.

BENNETT, JAMES R., Plot Repetition: Theme and Variation of Narrative Macro-Episodes, 405.
BOWERS, A. ROBIN, "Faire-fall the wit": Narrative Irony and Crux in Shakespeare's *Venus and Adonis*, 198.

CAVANAGH, MICHAEL, The Problems of Modern Epic: MacLeish's *Conquistador*, 290.
CONRAD, NICK, and WALLACE MARTIN, Formal Analysis of Traditional Fictions, 3.
COOGAN, ROBERT M., The Triumph of Reason: Sidney's *Defense* and Aristotle's *Rhetoric*, 253.

DAVIS, ROBERT MURRAY, Settling the Estate: Evelyn Waugh's Posthumous and Uncollected Work, 204.
DONNELLY, JEROME, Fathers and Sons: The Normative Basis of Dryden's *Absalom and Achitophel*, 363.
Drama of Renewal: *Cato* and Moral Empiricism, *by* J. M. Armistead, 269.
Drayton's Arden and *Windsor-Forest*, *by* Pat Rogers, 282.
Dryden and the Transformation of the Classical, *by* Donald C. Mell, Jr., 146.
Dryden on Dryden in "To Sir Godfrey Kneller," *by* Cedric D. Reverand II, 164.
Duality and the Dual Pronoun in *Genesis B*, *by* J. R. Hall, 139.
Duration and Frequency: Prominent Aspects of Time in Henry James' "The Beast in the Jungle," *by* Elizabeth Shapland, 33.

Elementalism in John Cowper Powys' *Porius*, *by* Denis Lane, 381.
The Evolution of Yankee Humor, *by* James C. Austin, 421.

"Faire-fall the wit": Narrative Irony and Crux in Shakespeare's *Venus and Adonis*, *by* A. Robin Bowers, 198.
FARRELL, C. FREDERICK, JR., and EDITH R. FARRELL, Mirrors and Masks in Marguerite Yourcenar's *Denier du rêve*, 305.
FARRELL, EDITH R. and C. FREDERICK FARRELL, JR., Mirrors and Masks in Marguerite Yourcenar's *Denier du rêve*, 305.
Fathers and Sons: The Normative Basis of Dryden's *Absalom and Achitophel*, *by* Jerome Donnelly, 363.
FINCH, GEOFFREY J., Johnson's "Sincerity" in *London*, 353.
Formal Analysis of Traditional Fictions, *by* Wallace Martin and Nick Conrad, 3.
Fragments and Order: Two Modern Theories of Discontinuous Form, *by* Oscar S. Kenshur, 225.
From Poetic Thinking to Concrete Interpretation, *by* David Halliburton, 71.

GRAS, VERNON, Understanding, Historicity, and Truth, 48.
GROSSMAN, MARSHALL, Hayden White and Literary Criticism: The Tropology of Discourse, 124.
Grounds and Common(s), and a Heideggerian Recension, *by* Robert Magliola, 80.

HALL, J. R., Duality and the Dual Pronoun in *Genesis B*, 139.

HALLIBURTON, DAVID, From Poetic Thinking to Concrete Interpretation, 71.
Hayden White and Literary Discourse, *by* Marshall Grossman, 424.
HINTON, NORMAN D., Lucan and the Man of Law's Tale, 339.
History, Criticism, and Herbert: A Polemical Note, *by* Richard Strier, 347.

Johnson's "Sincerity" in *London*, *by* Geoffrey J. Finch, 353.

KENSHUR, OSCAR S., Fragments and Order: Two Modern Theories of Discontinuous Form, 225.

LANE, DENIS, Elementalism in John Cowper Powys' *Porius*, 381.
Lucan and the Man of Law's Tale, *by* Norman D. Hinton, 339.

MCKENNA, CATHERINE A., Secular and Christian Tradition in the Religious Poetry of the *Beirdd y Tywysogion*, 115.
MAGLIOLA, ROBERT, Grounds and Common(s), and a Heideggerian Recension, 80.
MARTIN, WALLACE and NICK CONRAD, Formal Analysis of Traditional Fictions, 3.
MELL, DONALD C., JR., Dryden and the Transformation of the Classical, 146.
Mirrors and Masks in Marguerite Yourcenar's *Denier du rêve*, *by* C. Frederick Farrell, Jr. and Edith R. Farrell, 305.
MOSHER, HAROLD F., JR., Recent Studies in Narratology, 88.
MURRAY, MICHAEL, Poetic Sense and Poetic Reference, 53.

Plot Repetition: Theme and Variation of Narrative Macro-Episodes, *by* James R. Bennett, 405.
The Poet and the Phenomenon of World, *by* James E. Swearingen, 62.
Poetic Sense and Poetic Reference, *by* Michael Murray, 53.
The Problems of Modern Epic: MacLeish's *Conquistador*, *by* Michael Cavanagh, 290.
Recent Studies in Narratology, *by* Harold F. Mosher, Jr., 88.
REVERAND, CEDRIC D., II, Dryden on Dryden in "To Sir Godfrey Kneller," 164.
ROGERS, PAT, Drayton's Arden and *Windsor-Forest*, 282.
Romanticism and Irony in *Don Quixote*: A Continuing Controversy, *by* Pierre L. Ullman, 318.
RUTHERFORD, CHARLES S., Troilus' Farewell to Criseyde: The Idealist as Clairvoyant and Rhetorician, 243.

Secular and Christian Tradition in the Religious Poetry of the *Beirdd y Tywysogion*, *by* Catherine A. McKenna, 115.
Settling the Estate: Evelyn Waugh's Posthumous and Uncollected Work, *by* Robert Murray Davis, 204.
SHAPLAND, ELIZABETH, Duration and Frequency: Prominent Aspects of Time in Henry James' "The Beast in the Jungle," 33.
STEIN, ROBERT A., Arthur Clennam and the Trouble with *Little Dorrit*, 181.
STRIER, RICHARD, History, Criticism, and Herbert: A Polemical Note, 347.
The Structure of Orpheus' Song: *Metamorphoses X*, *by* Peter L. Allen, 23.
SWEARINGEN, JAMES E., The Poet and the Phenomenon of World, 62.
A Symposium: Hermeneutics, Post-Structuralism, and "Objective" Interpretation, 48.

The Triumph of Reason: Sidney's *Defense* and Aristotle's *Rhetoric*, *by* Robert M. Coogan, 253.
Troilus' Farewell to Criseyde: The Idealist as Clairvoyant and Rhetorician, *by* Charles S. Rutherford, 243.

ULLMAN, PIERRE L., Romanticism and Irony in *Don Quixote*: A Continuing Controversy, 318.
Understanding, Historicity, and Truth, *by* Vernon Gras, 48.